

EDUCATION

M.F.A.	Studio Art (with photography concentration) <i>selected by Art faculty as 2003 Distinguished Graduate Student</i>	San Francisco State University
B.A.	Liberal Arts	The Evergreen State College
Film & Video Certificate		University of Washington Extension

TEACHING EXPERIENCE

2005 – present	Assistant Professor of Art & Media Arts, Eastern Oregon University, La Grande, OR Videography; Beginning and Advanced Photography; Digital Photography; Studio Photography; Graphics; History of Photography; Photojournalism
2005	Instructor, City College of San Francisco, San Francisco, CA Introduction to Computer Graphics — spring & summer 2005
2004 – 2005	Instructor, Diablo Valley College, Pleasant Hill, CA Introduction to Drawing, Color, and 2D Design — spring 2004 & 2005 Digital Camera — fall 2004
2004	Instructor, San Francisco State University Photo 2, Photo 4, Color Photo 1 — fall 2004
2004	Instructor, Foothill College, Los Altos Hills, CA Digital Imaging — fall 2004 Photo 1 — spring 2004
2002 – 2005	Instructor, ASA at UC Berkeley Beginning Photography — summer 2002, 2003, 2004, 2005
2003 – 2005	Workshop Instructor, KALA Art Institute, Berkeley, CA Large Scale Digital Printing — ongoing workshops Final Cut Pro: Video Editing for Beginners — ongoing workshops DVD Creation for Artists Working in Video — ongoing workshops
2003	Workshop Instructor, Learn iT, San Francisco, CA Photoshop; Flash; Illustrator; HTML; After Effects; Digital Video
1989 – 1991	Instructor, Art Institute of Seattle Introduction to Computer Applications fall 1989 through summer 1991

INVITED LECTURES & PRESENTATIONS

2008	Medicine Hat College, Medicine Hat, AB, Visiting Artist Lectures & Critiques
2008	Eastern Oregon University, Colloquium presentation
2008	Blue Mountain Community College, Pendleton, OR
2007	The Evergreen State College, Olympia, WA
2004	Harvey Milk Photography Center, San Francisco, CA
2005	San Francisco State University Graduate Program
2004	San Francisco State University Conceptual Information Arts Program
2003	San Francisco State University Conceptual Information Arts Program
2002	Tamalpais High School, Mill Valley, CA
2001	Tamalpais High School, Mill Valley, CA
2001	California Institute of Integral Studies, San Francisco, CA

GRANTS / AWARDS / ARTIST RESIDENCIES

2008	EOU Foundation Faculty Project Award. EOU Faculty Scholar's Summer Stipend — Full Award to study contemporary tapestry production.
2006	Faculty Scholar's Summer Stipend — Partial Award to study alternative photographic processes.
2003 – 2005	Artist in Residence KALA Art Institute, Berkeley, CA
2003	Graduate Student Distinguished Achievement Award San Francisco State University
2002	Leo D. Stillwell Award San Francisco State University
2001 – 2003	California State Education Grant San Francisco State University

SOLO EXHIBITIONS

2008	<i>Hunting</i> , Block Downtown Gallery, Sacramento, CA
2008	<i>Recent Work</i> , Betty Sayres Gallery, Pendleton, OR (2 person show)
2006	<i>Night Moves</i> , Front Window; San Jose Institute of Contemporary Art
2004	San Francisco Arts Commission, <i>Art on Market Street Kiosk Poster Series</i>
2003	<i>Night Moves</i> , Front Window; San Jose Institute of Contemporary Art
	<i>Night Moves</i> , Rear Window, San Jose Institute of Contemporary Art
	<i>Vulnerable</i> , San Francisco MUNI train platform installation
	<i>M.F.A. Thesis Show</i> , San Francisco State University Fine Arts Gallery
2000	<i>Working Class Portraits</i> , The Evergreen State College Galleries, Olympia, WA

GROUP EXHIBITIONS

- 2009 *Eastern Oregon University Art Faculty Exhibition*, Nightingale Gallery, La Grande, OR
- 2008 *Crossing the Blues: Visual Arts Invitational*, Satellite Gallery, La Grande, OR
Double Parked, DWR, Sacramento, CA; Curated Exhibition
Dollar Menu – Juried Art Show, Satellite Gallery, La Grande, OR
2008 Open Regional Photography Exhibition, Pendleton Center for the Arts, OR
Spring Exchange, Satellite Gallery, La Grande, OR; Curated Exhibition
Season’s Faire, Nightingale Gallery, La Grande, OR; invitational
- 2007 *The Art of Digital Imagery*, The Center for Fine Art Photography, Ft. Collins, CO; Juried Exhibition
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA
Eastern Oregon University Art Faculty Exhibition, Nightingale Gallery, La Grande, OR
- 2006 *Photography at Evergreen: Celebrating 35 years*, Gallery 4, Olympia, WA; Curated Exhibition
Eastern Meets Western, Opus 6IX Gallery; Eugene, OR; Curated Exhibition
La Vie de Femme, Eastern Oregon University; Curated Exhibition
- 2005 *Simnuke*, Rx Gallery; San Francisco, CA; Juried Exhibition
Ink & Clay 31, Kellogg University Art Gallery, Pomona, CA; Juried Exhibition
Foothill/De Anza Faculty Exhibition, Euphrat Art Gallery, Cupertino, CA
2005 Kala Annual Artists Exhibition, Berkeley, CA
- 2004 *Process Exposed*, O’Hanlon Center for the Arts, Mill Valley, CA; Juried Exhibition
Benefit Auction, Adobe Book Shop Gallery; San Francisco, CA; Curated Exhibition
Crossing Bridges, Southern Exposure Gallery, San Francisco, CA; Juried Exhibition
The Big Picture, KALA Art Institute Gallery, Berkeley, CA; Curated Exhibition
Fresh, KALA Art Institute Gallery; Berkeley, CA; Curated Exhibition
DVC Faculty Exhibition, Diablo Valley College Art Gallery; Pleasant Hill, CA
- 2003 *Gimme Polaroid IV*, New Langton Arts; San Francisco, CA; Curated Exhibition
Landing, Southern Exposure Gallery; San Francisco, CA; Juried Exhibition
Cream from the top, Arts Benicia Gallery; Benicia, CA; Curated Exhibition
Introductions South, Institute of Contemporary Art; San Jose, CA; Curated Exhibition
Benefit Auction, Adobe Book Shop Gallery; San Francisco, CA; Curated Exhibition
- 2003 *Propaganda*, StartSoma Gallery; San Francisco, CA; Curated Exhibition
The Peace Show, Adobe Book Shop Gallery; San Francisco, CA; Curated Exhibition
Slop Art Catalog, <http://www.slopart.com>; Curated National Publication
Slop Art Supermarket, Center of Contemporary Arts; St. Louis, MO; Curated Exhibition
Karl Drerup Art Gallery; Plymouth, NH; Curated Exhibition
The Nude, Lexington Art League; Lexington, KY; Juried Exhibition
- 2002 *No Big Heads*, University of Anchorage Art Gallery; Juried Exhibition
Art Bowl II, b. sagato garo; Sacramento, CA; Curated Exhibition
Gimme Polaroid 3, Build Gallery; San Francisco, CA; Curated Exhibition
dproject, University of California, Davis, CA; Curated Exhibition
- 2001 *Leo D. Stillwell Exhibition*, San Francisco State University Fine Arts Gallery
- 2000 *Photo Guild Exhibitions*, San Francisco State University
- 1999 *Ethereal Images*, Arrow Space Gallery, Olympia, WA
Dangerous Beauty Products, Arrow Space Gallery, Olympia, WA

PUBLICATION

- 2008 "Addicted" Book Cover Photo, Harlequin Press.
- 2007 "Rose" in *Beauty Redefined* issue 10, JPG Magazine, 8020 Publications.
- 2007 *Teaching Multi-writing: Researching and Composing with Multiple Genres, Media, Disciplines, and Cultures*, Southern Illinois University Press. Book Cover Photo and 8 page photo spread.

COLLECTIONS

di Rosa Preserve, Napa, CA
San Francisco Arts Commission, San Francisco, CA
The Adobe Bookshop Gallery, San Francisco, CA
The Evergreen State College Permanent Collection, Olympia, WA

BIBLIOGRAPHY

Shoka, "For the Kill." *Sacramento's News & Entertainment Weekly*, Volume 20 Issue 18, July 24, 2008.

Linda Tarr, "Alumni's Striking Images: Evergreen exhibit celebrates creativity in photography," *The Olympian*, November 18, 2006.

Sylvie Pederson, "East Meets West: Faculty work from both sides of the Cascades at Opus 6ix" *The Eugene Weekly*, May 25, 2006.

Dustin Driver, "Catch the Bay Area's budding artists at exhibit," *Benicia Harold*, November 26, 2003, A1 & A12.

Richard Bammer, "'Cream' rises to the top at Arts Benicia," *The Vallejo Times Harold*, October 31, 2003, B2 & B8.

Richard Bammer, "'Cream' at Arts Benicia, skims best of Bay Area graduate arts programs," *The Reporter*, October 24, 2003, Billboard Section, 1D and 10D.

Front Cover Photo, 2004 Sydney Dance Company Brochure.

Front Cover Photo, KALA Art Institute, 2003 Annual Catalog.

Back Cover Photo, "Featured Artist," *The Evergreen State College Journal*, 2000.

PROFESSIONAL SERVICE

2008 – 2009	<p>Senator, Oregon University System Inter-Institutional Faculty Senate Research & Grants Committee, EOU Accreditation Sub-Committee for Standards 1, 6 & 9, EOU AAP, President, EOU Media Arts Program Committee, EOU Speech/Communications Minor Committee, EOU Digital Imaging Labs Oversight Committee, EOU Chair, Union County Cultural Coalition Robotics Competition, Legos Assembly Committee, EOU</p>
2007 – 2008	<p>Media Arts Program, Discipline Representative, EOU Media Arts at Chemeketa Articulation Sub-Committee, EOU Media Arts Program Committee, Co-Chair, EOU Accreditation Sub-Committee for Standards 1, 6 & 9, EOU AAP, Vice President/President, EOU Speech/Communications Minor Committee, EOU Digital Imaging Labs Oversight Committee, EOU Eastern Oregon Youth Symphony, Photographer, EOU Chair, Union County Cultural Coalition Robotics Competition, Legos Assembly Committee, EOU</p>
2006 – 2007	<p>Visual Arts Panelist, Oregon Arts Commission Anthropology Search Committee, EOU Accreditation Sub-Committee for Standards 1, 6 & 9, EOU Media Arts Program Committee, Co-Chair, EOU Media Arts at Chemeketa Articulation Sub-Committee, EOU Sculpture Sabbatical Replacement Search Committee, EOU Nightingale Gallery Selection Committee, EOU Faculty Scholars Award Selection Committee, EOU Digital Imaging Labs Oversight Committee, EOU Board Member, Union County Cultural Coalition Robotics Competition, Photographer, EOU</p>
2005 – 2006	<p>Media Arts Committee, Co-Chair, EOU Media Arts at Chemeketa Articulation Sub-Committee, EOU Art Department Adjunct Search Committee, EOU Robotics Competition, Legos Assembly Committee, EOU Digital Imaging Labs Oversight Committee, EOU</p>
2003 – 2004	<p>Volunteer, Southern Exposure Gallery, San Francisco, CA</p>
2002 – 2003	<p>Strategic Planning Committee, SFSU Web Design Committee, SFSU Graduate Student Faculty Representative, SFSU</p>

PROFESSIONAL ORGANIZATIONS

College Art Association
Bay Area Video Coalition
Society of Photographic Educators
San Francisco Cameraworks

RELATED WORK EXPERIENCE

- 2001-2003 Photography Graduate Assistant, San Francisco State University
 Maintained Kreonite color processor and color labs;
 Maintained black & white and digital photography labs;
 Ordered chemicals and supplies;
 Trained and managed undergraduate staff.
- 1999-2000 Photography Lab Technician, The Evergreen State College, Olympia, WA
 Maintained Kreonite color processor;
 Maintained black & white and color darkrooms.
- 1990-1998 Freelance, Commercial Film Industry, Seattle, WA
 Casting Director/Owner, Casting Real People
 Assistant Director
 Video Assist
 Production Coordinator
- 1986-1989 Club DJ & Designer, Nocturnal Productions, Seattle, WA
- 1983-1986 Station Manager, KCMU-FM, University of Washington, Seattle, WA
- 1979-1983 Radio DJ, KZAM-AM & FM, KUBE-FM, Seattle, WA; KSJO-FM, San Jose, CA
- 1979 Student Station Manager, KFJC-FM, Foothill College, Los Altos Hills, CA